

Carnival

Tuba & Piano

Bertrand Moren

EMR 4348

Solo Stimme / Voix / Part : basso

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Carnival


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Bertrand Moren

Allegro Brillante ♩ = ca. 160

Tuba

Piano

8

15 **A** ⊕ opt. cut to B

21 **B** ⊕

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29

Musical score for measures 29-35. The system includes a bass line and a grand staff (treble and bass). The bass line features a melodic line with slurs and accents, marked with dynamics *f* and *mf*. The grand staff provides harmonic accompaniment with chords and moving lines in both hands, marked with *f*.

36

C

Musical score for measures 36-42. The system includes a bass line and a grand staff. The bass line has a melodic line with slurs and accents, marked with dynamics *p* and *ff*. The grand staff features a complex texture with chords and moving lines, marked with *p* and *ff*.

43

Musical score for measures 43-50. The system includes a bass line and a grand staff. The bass line has a melodic line with slurs and accents, marked with *mf*. The grand staff features a complex texture with chords and moving lines, marked with *mf*.

51

Musical score for measures 51-58. The system includes a bass line and a grand staff. The bass line has a melodic line with slurs and accents, marked with dynamics *f* and *mf cresc.*. The grand staff features a complex texture with chords and moving lines, marked with *f* and *mf cresc.*.

D \oplus opt. cut to E

59

Musical score for measures 59-66. The piece is in G major. The bass line features a triplet of eighth notes in measure 59, followed by a series of eighth notes. Dynamic markings include *ff* in measure 60 and *mf* in measure 62. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A triplet of eighth notes is marked in measure 60.

67

Musical score for measures 67-74. The key signature changes to G minor. The bass line has a forte (*f*) dynamic in measure 67. The piano accompaniment features a triplet of eighth notes in the right hand in measure 67, and a *fp* dynamic in measure 68. A *mf* dynamic is marked in measure 72.

E \oplus

75

Musical score for measures 75-81. The bass line starts with a piano (*p*) dynamic and a *cresc. molto* instruction in measure 75. It features several triplet markings. A *f* dynamic is marked in measure 78. The piano accompaniment has a *fp* dynamic in measure 75 and a *p* dynamic in measure 81. A *6* (sextuplet) marking is present in measure 78.

82

Musical score for measures 82-89. The piece is marked *espress.* in measure 82. The bass line has a *p cresc. poco a poco* instruction in measure 82. The piano accompaniment has a *cresc. poco a poco* instruction in measure 82. Triplet markings are present in measures 82 and 85.

90 *marcato* *gliss.* **F** \oplus opt. cut to G *f* *ff*

99 *molto rall.*

108 **G** \oplus Lento $\text{♩} = 60$

113 *p cantabile* *mp* *p* *mf* *f*

120

pp *cresc. poco a poco*

H Φ opt. cut to I

126

ff *molto marc. e sost.* *f*

131

I Φ **Molto Maestoso**

136

ff

141 **J** Φ opt. cut to K**K** Φ

Musical score for measures 141-145. The score is in 3/4 time and features a piano accompaniment. The right hand plays chords and arpeggios, while the left hand plays a rhythmic pattern. Dynamics include *f*, *mf*, and *p*. A *p cantabile* marking is present in the right hand. A triplet of eighth notes is marked in the right hand at measure 145.

146

Musical score for measures 146-151. The score is in 3/4 time. The right hand continues with arpeggiated chords, and the left hand plays a steady eighth-note accompaniment. Dynamics include *mp* and *p*. A triplet of eighth notes is marked in the right hand at measure 147.

L Allegro Vivace $\text{♩} = 144-152$ Φ opt. cut to M

152

Musical score for measures 152-157. The score is in 3/4 time and features a piano accompaniment. The right hand plays chords and arpeggios, while the left hand plays a rhythmic pattern. Dynamics include *pp*, *f*, and *ff*. The instruction *a niente* is written above the right hand in measures 152 and 153. A triplet of eighth notes is marked in the left hand at measure 153.

158

Musical score for measures 158-163. The score is in 3/4 time. The right hand plays chords and arpeggios, while the left hand plays a rhythmic pattern. Dynamics include *f* and *ff*.

M

164 ϕ

Musical score for measures 164-170, section M. The score consists of a piano (right) and bass (left) staff. The piano part features a melodic line in the right hand and a bass line in the left hand. The bass part provides a steady accompaniment. Dynamics include *mp leggiero*, *mf*, and *mp*. A fermata is present over the final measure of this system.

170

Musical score for measures 170-175, section M. The score continues from the previous system. The piano part shows a change in texture with more complex chords and a melodic line. The bass part remains accompanimental. Dynamics include *f*, *mf*, and *ff*. A fermata is present over the final measure of this system.

175

N

Musical score for measures 175-179, section N. The score begins with a key signature change to one sharp (F#) and a time signature change to 10/8. The piano part features a more active melodic line. The bass part provides a rhythmic accompaniment. Dynamics include *mf* and *f*. A fermata is present over the final measure of this system.

179

Musical score for measures 179-184, section N. The score continues in the 10/8 time signature. The piano part is characterized by a lively, rhythmic melody. The bass part provides a steady accompaniment. Dynamics include *f giocoso*. A fermata is present over the final measure of this system.

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